

Reta M. L. Rose
WATCH HOPE AND WAIT
LITTLE GIRL
"I'M COMING BACK TO YOU"



WORDS by
LEW BROWN

MUSIC by
WILL CLAYTON

BROADWAY MUSIC CORPORATION
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Watch, Hope and Wait Little Girl

Words by
LEW BROWN

(I'm Coming Back To You)

Music by
WILL CLAYTON

Moderato *f* *sfz* *Vamp.* *p*

The piano introduction is in 2/4 time, key of B-flat major. It begins with a *Moderato* tempo and a forte (*f*) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece transitions to a *Vamp.* section with a piano (*p*) dynamic, characterized by a repeating eighth-note figure in the right hand.

VOICE

Dear-ie I can hard-ly write _____ I'm so o-ver-joyed to-night _____ Oh what wondrous news
We'll stroll down the lane once more _____ As we did in days of yore _____ And we'll climb the hill

The vocal melody is written on a single staff in B-flat major, 2/4 time. The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The lyrics are written below the vocal staff, with blank lines for the singer to breathe.

No more cause for blues All the world looks bright _____ In my dreams I now can see _____
Lead-ing to the mill Like we did be-fore _____ There's a lit-tle cot-tage there _____

The vocal melody continues on a single staff. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

Hap-py days for you and me _____ Though I'm here, have no fear For it's all o-ver dear. _____
Ros-es blooming ev-'ry-where _____ In the Spring, birds will sing And wedding bells will ring. _____

The vocal melody concludes on a single staff. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

talking machine or player piano

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CHORUS

(with marked rhythm)

Watch lit - tle girl and hope lit - tle girl, and wait, lit - tle girl for me

Smile lit - tle girl, all the while lit - tle girl, Though I'm a - cross the sea Give my love to Ma

Say "Hel - lo" to Pa I'm not there but dear I know how

o - ver-joyed you are It means lit - tle girl, that our dreams lit - tle girl, Are sure - ly com - ing

true We have won lit - tle girl, Our du - ty's done lit - tle girl, I'm coming back to you. you.

The Melody Song Hit of the Year

AFTER YOU'VE GONE

After You've Gone

By
CREAMER & LAYTON

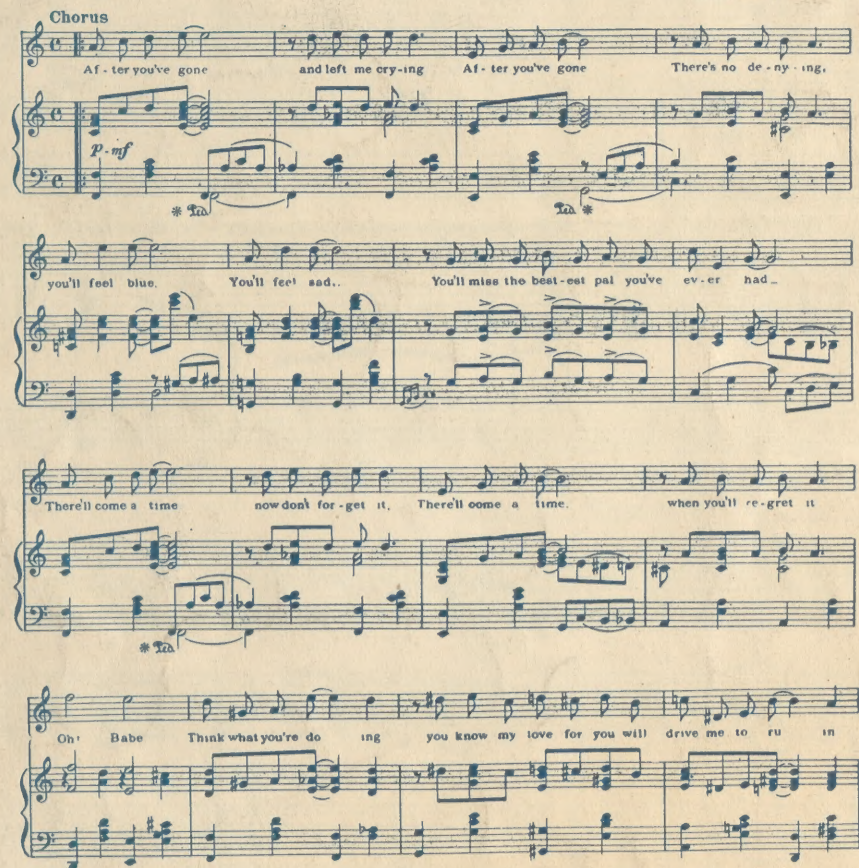
Chorus

Af - ter you've gone and left me cry - ing Af - ter you've gone There's no de - ny - ing,

you'll feel blue. You'll feel sad.. You'll miss the best - est pal you've ev - er had -

There'll come a time now don't for - get it, There'll come a time. when you'll re - gret it

Oh! Babe Think what you're do ing you know my love for you will drive me to ru in

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into four systems. The first system is the chorus, starting with 'Af - ter you've gone and left me cry - ing'. The second system continues the chorus with 'you'll feel blue. You'll feel sad.. You'll miss the best - est pal you've ev - er had -'. The third system continues with 'There'll come a time now don't for - get it, There'll come a time. when you'll re - gret it'. The fourth system is the end of the chorus, 'Oh! Babe Think what you're do ing you know my love for you will drive me to ru in'. The piano accompaniment includes dynamic markings like 'p' and 'mf', and articulation like 'acc' and 'tr'. There are also some performance instructions like '* Tr'.

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